

Remembrances *(The Dunlaps)*

Spontaneous improvisation recorded in Ashland, Oregon at Frank's home (aka "The Long Room", a former cow-milking barn made of concrete) in 1985 (later edited and remastered). Frank on alto sax, Richard on synthesizer.

Interlude *(The Dunlaps)*

Spontaneous improvisation recorded in "The Long Room" in 1985 (later edited and remastered). Frank on alto sax, Richard on synthesizer. This track was later combined with other material to become the dadala track "whence it comes" (on the "recycles" album).

Stalactite/Stalagmite *(The Dunlaps)*

Outtake from 1986 recording session in "The Long Room": a comment from Frank and a sneeze from Richard captured on Echoplex tape loop.

Sand between my tones *(Frank Dunlap)*

From Frank's solo project "Pulse" (private cassette release circa 2005-2006?). Steel drum, Casio SK-1 sampler, clarinet. Recorded at his home in Talent, Oregon.

Dance of the Magic Beans *(The Dunlaps)*

Spontaneous jam recorded at Richard's cabin in Tujunga, California, circa 1985 or 86? Frank on alto sax, Richard on electric guitar, with Dan Bartlett on drums. The "Magic Beans" of the title were the chocolate covered espresso beans that fueled that session.

Flies *(The Dunlaps)*

This track was always one of Frank's particular favorites.

Recorded in 1986 in "The Long Room", which in this instance was filled with flies, some of whom contributed to the piece by buzzing the mic. Frank played the main keyboard part (distorted synthesizer), alto sax, and percussion (the good parts). Richard played additional synthesizer embellishments and percussion (the sloppy bits), and performed live mixing and effects manipulation on Frank's sax.

Time Of Ending The *(The Dunlaps)*

An elaborate production from when we were still performing overdubs on-the-fly while bouncing from one cassette deck to another, this involved Frank and Richard reading dialogue between J. Krishnamurti and physicist Dr. David Bohm (with the remarks in reverse order) from the book "The Ending Of Time". Each also selected and sampled individual words and played them during one of the overdubs. Frank: alto sax. Richard: electric guitar, bass sequence (sampled combination of guitar and synthesizer). Both played percussion. Recorded in "The Long Room" in 1987.

The Holidays *(dadala)*

From the album "Oct 2010 LA Sessions", featuring Frank on violin and alto sax recorded at Richard's apartment in Santa Monica, California.

Negotiations *(dadala)*

From the album "Nov 2013 LA Sessions", featuring Frank on clarinet and alto sax recorded at Richard's apartment in Santa Monica, California.

By Dusk We Knew *(dadala)*

From the album "Taco Tuesday", featuring Frank on bass, alto sax, trumpet, and clarinet recorded at his home in Talent, Oregon, circa 2012.

Delightful Dirge *(The Dunlaps)*

Spontaneous improvisation recorded in "The Long Room" in 1985 (later edited and remastered). Frank on alto sax, Richard on synthesizer.

Meanderthal Man *(Frank Dunlap)*

From Frank's solo project "Pulse" (private cassette release circa 2005-2006?). Casio SK-1 sampler, guitar, flute. Recorded at his home in Talent, Oregon.